

REACTION TO THE FRENCH OF
 he of newcomers by of
 n lado-Chliia; yet **aTonkinese** is at the **of a**
 colonial who dares to criticize his
 they have grown to Indo-China to
 perversely everything seems out of Tfaeiij
 that Indo-China **is**
 than the Midi, that its can
 they must confess **that** the colony has for
 an
 ad superior attraction.
 Certain groups in the colony do pride on
in in and knowledge of the in art,
are, music exists, though **less** often
 a stack of uncut **books**, or general The
 f the has made Hanoi an intellectual IB Ac Far
od leaYened the lump of sordid fortune-seekers. There
 group who welcome newcomers* ©f
 40 are regarded with suspicion by ether
 f the French of Hanoi haYe the same

 of
 icir more opulent compatriots **in Saigcra.** fams a
 > his Hanoi An Annamlte marveling as to he
 be
 «r performances can only be wilfully
 of if
 ot ajtoml importance to the **colonial** French. life is to
 The day's work and sleep are at
 f a drive which has become **traditional.** By six o'clock
 p at the usual caf6f where cards are played at
 ae or is **entertained** by the
 ills for no reading or cEsciissibn of ideas* **The not**
 ck of intelligence, only that it is to
 If
ley had bcea strenuously cultured in Fiance
•el the absence of **spiritual in** the but the
 r feel **no** such deprirotioii. Moreover, the
 Hi-ciiitiiral **enccun^^ineitt,** «nd
 bmtaliring the natives,
 are fed by a clnmfe of ax!
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mper. The decadent, destaiactwe

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 In **the Orient** is for
 The presence of new »
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 in Europe in, **the** to Ac of
 he is as